

Scoil Acla 2017 - Registration Form

Irish Traditional Music Summer School

July 22nd - July 29th, 2017

Daily Classes Mon-Fri 10am-1pm, 2pm – 5pm. Sat 10am-12pm

Fees:

| | |
|--|---------------------|
| Music Courses / Cúrsaí Ceoil: | €75 |
| Writers Workshop / Ceardlann Scríobhneoiráí: | €150 |
| Sean Nós Singing / Amhránaíocht Sean Nós: | €75 |
| Pop Up Art / Ealaíonn: | €10 per day |
| Sean Nós Dancing / Damhsa Sean Nós: | €75 |
| Basket Weaving / Cliabh Fhíodóireacht: | €55 (4 hr workshop) |
| Gaeilg' Acla: | €75 |

Please tick instrument / course of choice :

| | |
|---|---|
| <input type="checkbox"/> Accordion / Bosca Ceoil | <input type="checkbox"/> Uilleann Pipes / Píob Uilleann |
| <input type="checkbox"/> Banjo / Bainseó | <input type="checkbox"/> Writers' Workshop / Ceardlann Scríobhneoiráí |
| <input type="checkbox"/> Bodhrán | <input type="checkbox"/> Pop-up Art / Ealaíonn |
| <input type="checkbox"/> Concert Flute / Feadóig Mhór | <input type="checkbox"/> Basket Weaving / Cliabh Fhíodóireacht |
| <input type="checkbox"/> Concertina / Consairtín | <input type="checkbox"/> Sean Nós Dancing / Damhsa Sean Nós |
| <input type="checkbox"/> Fiddle / Fídl | <input type="checkbox"/> Sean Nós Singing / Amhránaíocht Sean Nós |
| <input type="checkbox"/> Harp / Crúit | <input type="checkbox"/> Gaeilg' Acla |
| <input type="checkbox"/> Tin Whistle / feadóig Stáin | |

| |
|--------------------------------|
| Name / Ainm: |
| Address / Seoladh: |
| |
| Email / R-Phost: |
| Phone / Fón: |
| Fee enclosed / Cíos: |
| Date of Birth / Dáta Breithe*: |

(* there is an age limit of 6 years for all courses)

For teaching purposes, Photographs will be taken of students. I confirm that permission has been granted for the child/children attending the class to have their photograph taken and that we may issue same to local Newspapers/magazines and websites as relevant.

Parent/Guardian Signature / Siniú:

Please complete and print out a separate form for each participant & send with your payment. Mail completed form with cheque for fees to:

Scoil Acla, Cashel, Achill Island, Co. Mayo, Ireland

2017 Scoil Acla Official Opener Neansaí Ní Choisdealbha



Is as Cor na Rón, Indreabhán, do Neansaí Ní Choisdealbha ó dhúchas, baile beag a raibh cáil an cheoil air i gcónaí. Fuair sí ughach agus spreagadh ar dtús dul i mbun an cheoil ar leic an teallaigh sa mbaile lena h'athair, Michael Mheáirt, agus lena máthair, Bairbre Joe Staff Seoighe, as an gCnoc, Leitir Mealláin ó dhúchas. Bhí an-ghealladh ceoil le brath ar Neansaí ó bhí sí an-óg agus ní raibh sí riamh chomh cruógach á shaothrú is atá sí i láthair na huaire agus ó ceapadh í mar Eagraí Ceoil RTÉ Raidió na Gaeltachta in earrach na bliana 2010. Bhí a cuid buanna craoltóireachta sa gceol triailte go maith le blianta agus cáil saothraithe aici ag láithriú agus ag léiriú an chláir bheo dhá uair an chloig maidin Domhnaigh

Originally from Cor na Rón in Indreabhán, a small locality that has always been renowned for music, Neansaí Ní Choisdealbha was first encouraged to play music at home by her father, Michael Mheáirt, and her mother, Bairbre Joe Staff Seoighe, originally from Cnoc, Lettermulen. Having shown great promise as a musician from a tender age, she has never been as busy with music as she is at present and since she was appointed Head of Music at RTÉ Raidió na Gaeltachta in the spring of 2010. Her skills as a music broadcaster have been tried and tested for years and she is renowned for presenting and producing a live two-hour programme on Sunday.



Paddy Bushe was born in Dublin in 1948 and now lives in Waterville, Co. Kerry. A prize-winning poet in Irish and in English, his collections include *Poems With Amergin* (1989), *Teanga* (1990), *Counsellor* (1991), *Digging Towards The Light* (1994), *In Ainneoin na gCloch* (2001), *Hopkins on Skellig Michael* (2001) and *The Nitpicking of Cranes* (2004). *To Ring in Silence: New and Selected Poems* was published in 2008. He edited the anthology *Voices at the World's Edge: Irish Poets on Skellig Michael* (Dedalus, 2010). His latest collection is *My Lord Buddha of Carraig Eanna* (Spring, 2012). The recipient of the Oireachtas prize for poetry in 2006, he also received the 2006 Michael Hartnett Poetry Award. The winner of this year's Irish Times Poetry Now Award for his collection *On A Turning Wing*, published by Dedalus Press. He is a member of Aosdána.



Kathleen McNea is a fourth generation basket weaver. She learned her skills from her father and has adapted many different styles but also tries to keep the traditional style alive. She always had a great interest in basket weaving. It wasn't until her father's death in the early 80's that she decided to keep the craft of basket weaving alive. But in 1988 Kathleen

and her family emigrated to England. After the family returned to Achill in 1992 Kathleen found that there was great local interest in the baskets and the learning of weaving. There is still a great and growing interest in basket weaving classes not only within Ireland but even from people in America who have come to classes during their stay in Ireland. During her class you will be shown the different types of baskets (pardógs, cliabh, and many other traditional baskets which were native to the west). You will be shown how they are started, weaved and finally how they are finished off.



Michael O'Loughlin has earned an enduring reputation as one of Ireland's most important poets and writers. *Poems 1980–2015* brings together and celebrates a poetic career spanning nearly four decades, and includes new, previously unpublished poems. Exploring major themes such as identity, language, exile and return, O'Loughlin's work has an exceptionally strong international outlook and a fierce dedication to social and historical justice. From the youthful poetry of his early Raven Arts collections which ushered in a new urban aesthetic in Irish poetry, to the poetic explorations of European history and identity, and the mature reflections of a masterful poet, this volume finally reveals the true extent of his unique and superbly crafted oeuvre, the work of one of the most original and vital voices in contemporary poetry. Praise for Michael O'Loughlin: 'Michael O'Loughlin has been a hidden voice in Irish writing; his exile in Europe has given him dark insights into our own exile in Ireland. His poetic tone is sure and clear, and certain poems in this book – 'Latin As A Foreign Language', for example, or 'To A Child In The Womb' – are real masterpieces.' – Colm Tóibín 'A writer of intense power [with] poems of force, strength and surge.' – The Poetry Review (London) 'O'Loughlin reveals a tenderness that tempers his engagements with history at the same time as it enhances his portrayals of the mundane.' – The Irish Times



Fred Marchant's new collection of poetry, *Said Not Said*, from Graywolf Press, came out in May 2017, and features several poems that were begun during Fred's earlier stay at the Böll Cottage. His preceding book *The Looking House*, also from Graywolf Press, came out in 2009, and the title poem, "The Looking House Stanza," is set on a hillside among the ruined cottages of Slievemore's deserted village.

That book was named by the Barnes and Noble Review and the San Francisco Chronicle as one of the best books of poetry published in the United States in 2009. Fred is also the author of *Tipping Point*, winner of the 1993 Washington Prize in poetry from The Word Works, and in 2013 that press brought forth a twentieth anniversary second edition. He is also the author of *Full Moon Boat* (Graywolf Press, 2000), and a new and selected volume of poetry, *House on Water*, *House in Air*, published by Dedalus Press, in Dublin, in 2002. Fred is the co-translator (with Nguyen Ba Chung) of *From a Corner of My Yard*, by Tran Dang Khoa, and *Con Dau Prison Songs* by Vo Que, both books published in Hanoi, Vietnam. He is the editor of *Another World*

Instead: *The Early Poems of William Stafford, 1937-1947* (Graywolf Press, 2008). Emeritus Professor of English and Founding Director of The Suffolk University Poetry Center in Boston, he is a longtime teaching affiliate of The William Joiner Institute for the Study of War and Social Consequences at the University of Massachusetts-Boston and teaches poetry workshops there and at various other places across the United States and beyond. In 2009 Fred was the co-winner of the May Sarton Award from the New England Poetry Club, given to poets whose "work is an inspiration to other poets."



Maeve Clancy is an artist living on Achill Island who works primarily in paper. She creates work for children and adults using cut paper, story and drawings. She has worked on music videos for singer Lisa Hannigan, on set design with the Irish Theatre Company Branar and also mounted solo exhibitions and written both fictional and historical comic stories. Her most recent work includes a commission on the 1916 rising for Jackie Clarke library in Ballina. This intensive workshop will be an introduction to pop ups with participants learning folds, cuts and paper engineering techniques. They will then design & make their own pop up based on the marine life around Achill: basking sharks, mackerel, seals, dolphins and more.

Tuilleadh Eolais / Contact:

Aideen McNamara, Rúnaí,
Scoil Acla, An Caiseal, Oileán Acla,
Co. Mhaigh Eo. F28 T2R3

Ph: +353 (0)85 8819548

Web: www.scoilacla.com

Email: info@scoilacla.com



Scoil Acla is an approved Summer Course for EPV days

Ár mBuíochas Dóibh seo a Leanas as a gCuidiú;



Oileán Acla, Co. Mhaigh Eo

Achill Island, Co. Mayo

22ú Iúil - 29ú Iúil 2017

22nd July – 29th July 2017

Oscailt Oifigiúil

Le

Neansaí Ní Choisdealbha

Eagraí Ceoil

RTÉ Raidió na Gaeltachta

Ceoltóir Cónaitheach 2017

Musician in Residence 2017

Edel Fox

(Concertina)

- Traditional Music Courses • Writers' Workshop •
- Arts Workshops • Music Recitals & Concert •
- Sean Nós Singing • Sean Nós Dancing •
- Comórtas Hata Acla • Poetry Readings & Talks •
- Basket Weaving • Historic Walk • Cúrsa i nGaeilg' Acla •

| Class | Tutors |
|---|--|
| BOSCA CEOIL Accordian | Brendan Begley Tom Doherty Cian McNamara |
| BAINSEÓ Banjo | Noel Kilkenny Maria Hartnett Fidelma O'Brien Marty Barry |
| CONSAIRTÍN Concertina | Micheál Ó Raghallaigh Jacqueline McCarthy Sarah Calvey Ciara McNamara |
| FEADÓG MHÓR Flute | Hammy Hamilton Harry Bradley Emer Mayock Paul McGrattan Maureen McGrattan Des Cafferkey |
| FIDIL Fiddle | Paddy Ryan John Mc Hugh Liam O'Connor John Kilkenny Marie McHugh Brian Murphy Órla McGinty |
| CRÚIT Harp | Laoise Kelly Úna Ní Fhlannagáin |
| FEADÓG STÁIN Tin Whistle | Michael Lavelle Fiona Connaghan Joe Mulligan John McNamara Lorraine McNulty |
| PÍOB UILLEANN Uilleann Pipes | Robbie Hannon Tommy Keane Mick O'Brien |
| BODHRÁN SEAN NÓS DANCING SEAN NÓS SINGING GAEILG' ACLA | Dale McKay Liam Scanlon Síle Uí Mhongáin John Gallagher |

Registration for all classes:
The Wavecrest Hotel, Dooagh
Sunday 23rd 5:00pm – 7:00pm Monday 24th 8:30am – 9:30am
Booking is essential for all courses

C L Á R 2017

An Satharn 22ú Iúil / Saturday

Siúlóid Stairiúil

A historic guided walk around the Keem Bay area with Tomás Mac Lochlainn

Meet at Pattens Bar, Derrens 3:00pm
(Hiking Boots recommended)

Scoil Acla 2017 Fáilte Sessions 9:30pm
Various venues around the Island

An Dómhach 23ú Iúil / Sunday

Aifreann an lae

i Séipéal an Phollaigh 11:30am

Scoil Acla 2017 Fáilte Sessions 9:30pm
Various venues around the Island

An Luan, 24ú Iúil / Monday

Oscailt Oifigiúil

Opening of 2017 Summer School by Neansaí Ní Choisdealbha. Eagraí Ceoil RTÉ Raidió na Gaeltachta

Gieltys, Dooagh 8:00pm

An Mháirt, 25ú Iúil / Tuesday

Oíche Ghaelach

Tráth na gCeist / Family Quiz followed by comhrá, ceol agus amhránaíocht / conversation, music and song.

í Ted Lavelles, Cashel 7:00pm

An Chéadaoin, 26ú Iúil / Wednesday

Traditional Music Recital

St. Thomas's Church, Dugort 8:30pm

An Déardaoin, 27ú Iúil / Thursday

Hata Acla

Competition for young musicians
í Ted Lavelles, An Caiseal 6:30pm

Poetry Reading

By Michael O'Loughlin & Fred Marchant
Cyril Gray Hall, Dugort 8:30pm

An Aoine, 28ú Iúil / Friday

An evening with Paddy Bushe

Readings of works from the participants of the Creative Writing Workshop

í Ted Lavelles, An Caiseal 8:30pm

Ceolchoirm na Féile

Concert featuring our summer school tutors and invited guests
Wavecrest Hotel, Dooagh 8:30pm

An Satharn, 29ú Iúil / Saturday

Aeraíocht / Open Air Concert (Weather Permitting)

Students will perform class material on stage with their tutors.

Featuring the members of Achill's Pipe Bands

Venue to be confirmed 2:00pm

SEISIÚIN CEOIL

5:00pm - 7:00pm

Monday in Pure Magic - Dugort

Tuesday in Gielty's - Dooagh

Wednesday in TEDS - Cashel

Thursday in The Achill Head - Pollagh

Course Information

Please note all courses have
a minimum age requirement of 7 years.

Music Classes

Monday – Friday 10:00am - 1:00pm

Saturday 10:00am - 12:00pm

Various venues across the island

Writers Workshop with Paddy Bushe

Monday – Friday

Cyril Gray Hall, Dugort 10:00am - 5:00pm

Pop-Up Art with Maeve Clancy

Tuesday – Wednesday – Thursday (one-day course)

Keel Community Hall 2:30pm - 4:00pm

Basket Weaving with Kathleen McNea

Monday – Friday (one-day course)

Naionra, Bunnacurry 2:00pm - 5:00pm

Cúrsa i nGaeilg' Acla (Irish Language Classes)

Monday - Friday

Dooagh National School 2:00pm - 5:00pm

Sean Nós dancing

Monday - Friday

Wavecrest, Dooagh 2:00pm - 4:00pm

Sean Nós singing with Síle Uí Mhongáin

Monday - Friday

Dooagh National School 2:00pm - 5:00pm

Is féidir go dtiocfadh athrú ar na himeachtaí

All Events Are Subject To Change

DATA DON DIALANN

Scoil Acla Summer School 2018

29th July – 4th August

Musician in Residence 2017

Edel Fox



Edel Fox is a concertina player from Miltown Malbay Co. Clare. She began playing at the age of 7 and was fortunate to be brought up in an area and environment where traditional music was in abundance. Edel learnt much of her music from concertina players Noel Hill, Dymphna O'Sullivan, Tim Collins and Tony O'Connell as well as local musicians

such as Pete Haugh, Michael Mahoney and Peadar Crotty. Over the years, Edel's playing has been hugely influenced by the music and recordings of Willie Clancy, Bobby Casey, Junior Crehan and Mrs. Crotty, to name but a few. Edel spent much of her teenage years playing with, and learning from Jackie Daly, who she cites as one of her influences. In 2004, Edel was awarded the TG4 Gradam Ceoltóir Óg na Bliana (Young Musician of the Year). Since then she has been in great demand as both a teacher and performer of the tradition. She released an album to critical acclaim with Ronan O'Flaherty in 2006 and her extremely popular debut solo album "Chords and Beryls" in 2010. In 2013 Edel released a duet album with Neill Byrne entitled "The Sunny Banks" which was named 2013 Tradconnect Album of the year. Over the years, she has toured extensively in the US, Canada, Europe and China with US all female band Cherish The Ladies as well as with Jackie Daly, Ronan O'Flaherty, Neill Byrne and the Kane Sisters. Edel, as a production manager with Redshoe productions, has worked on several productions for TG4 and RTÉ including "The Fleadh" (RTÉ1), "Geantraí" (TG4), "The Reel Deal" (RTE1), "TG4 Gradam Ceoil" (TG4), "Glaoch an Cheoil" (TG4), Bosca Ceoil (TG4), Port (TG4 & BBC Alba) and "Fleadh TV" (TG4). As production manager on Imeall, she is exposed to other areas of the arts – visual, dance, theatre, literature, etc

This page is applicable to Primary School Teachers only

EPV / Course Day approval from
the Department of Education and Skills
has been approved for 2016

It is mandatory that the following information
is supplied by teachers
when applying for any course.

Teacher's Name: _____

Email: _____

Teaching Council No.: _____

School Name: _____

School Address: _____

Contact Number: _____

School Roll Number: _____

Instrument / Class: _____