

Foirm Iarrtais / Application Form

Name:

Address:

Email:

Mobile No.:

Instrument:

Music Level:
Beginner Intermediate Advanced

Dance Level:
Beginner Intermediate Advanced

Fee payable:

Music classes - €75 per week

Basket Weaving - €50 per day

Writers Workshop - €110 per week

Maeve Clancy Pop Up Art - €10 per day

Sean Nós Singing, Dancing and Gaeilg' Acla
€75 per week

Post to : Lorraine McNulty,
Rúnaí,
Cashel,
Achill Island,
County Mayo.

Please make cheque payable to: Scoil Acla

Musician in Residence 2016

Paul Dooley



Paul Dooley is one of the leading exponents of the Irish harp in its historical form and style – using a metal-strung harp, playing with the fingernails and damping unwanted string resonance with the fingertips. He has studied the construction of medieval Irish harps in Dublin during the early 1980s and has built several harps. He began his performing career on the harp in 1986 and has since appeared on numerous CD recordings and television programmes. His repertoire consists mostly of traditional Irish dance music, which for the most part has been learned from players of other traditional instruments – flute, fiddle and pipes. This music is a real challenge for any type of harp and consequently has not been explored to any great extent on the instrument. Paul has also spent the past two decades working on the Robert ap Huw manuscript, the oldest collection of harp music in existence. In the more recent past he has resumed harp making, building a variety of small harps, reproductions of the surviving medieval harps and researching string-making techniques. As musician in residence Paul will visit all our music classes, share his experiences and influences with the course participants. He will perform at various events during the week and will also make himself available in the afternoons in Dooagh National School to chat and offer his expert advice to those who would like to meet him.

2016 Scoil Acla Official Opener

Grace Toland



Grace Toland is a native of Inishowen, Co Donegal, a well-known recorded traditional singer in English and Irish, and a familiar and respected figure on the traditional music scene. She has played a prominent role in sustaining and reviving traditional song in Inishowen. She holds honours qualifications in History, Archaeology and Library & Information Studies, and her professional background includes the roles of Information Officer at Bord Iascaigh Mhara, Assistant Librarian of the School of Celtic Studies (Dublin Institute for Advanced Studies), and cataloguer of various library collections. She has recently been elected an Associate of the Library Association of Ireland. Grace was appointed as director of The Irish Traditional Music Archive 2015. The archive is a national public archive and resource centre for the traditional song, instrumental music and dance of Ireland. It holds the largest collection of Irish traditional music and of information on the music and actively makes selections from its holdings freely available worldwide. Grace is one of the organisers of the Inishowen Traditional Singers' Circle and she is responsible for ITMA's successful Inishowen Song Project microsite. Her current projects include management of ITMA's contribution to European Sounds, an EU-funded project for improving public access to European audio materials



Macdara Woods was born in Dublin in 1942. Has published seventeen books, mainly poetry, as well as musical collaborations in Ireland, Italy and the US. He has read his poems world wide, from the University of California at Berkeley to the Gorki Literary Institute in Moscow and Moscow State University, and

most recently in Curitiba, Brazil, and Buenos Aires, Argentina. A member of Aosdána, he has co-edited the literary magazine Cyphers since 1975. He has conducted the Scoil Acla writing workshop since 1991, while his own connections with Achill go back to the nineteen fifties. Macdara Woods will read from his new book *Music From The Big Tent*. From the opening poem in which a bird falls dead at the feet of the strolling poet and his son, to the closing which references the well-known song 'The Night Before Larry Was Stretched', in this latest collection of his poems Macdara Woods looks, with unflinching eye, beyond the certainties and consolations of the here and now. In a book which charts his own recent ill health and recovery, he celebrates "the courage and / The wonder / Of the naked body", not least at a time "when the financiers / have poisoned all the blood banks / and the drug companies / have rendered us venomous".

It provides a forum for beginners and established writers who share their experience and expertise, and encourage beginners to take their first steps.



Kathleen McNea is a fourth generation basket weaver. She learned her skills from her father and has adapted many different styles but also tries to keep the traditional style alive. She always had a great interest in basket weaving. It wasn't until her father's death in the early 80's that she decided to keep the craft of basket weaving alive. But in 1988 Kathleen and her family emigrated to England. After

the family returned to Achill in 1992 Kathleen found that there was great local interest in the baskets and the learning of weaving. There is still a great and growing interest in basket weaving classes not only within Ireland but even from people in America who have come to classes during their stay in Ireland. During her class you will be shown the different types of baskets (pardógs, clíabhs, and many other traditional baskets which were native to the west). You will be shown how they are started, weaved and finally how they are finished off.

Maeve Clancy is an artist living on Achill Island who works primarily in paper. She creates work for children and adults using cut paper, story and drawings. She has worked on music videos for singer Lisa Hannigan, on set design with the Irish Theatre Company Branar and also mounted solo exhibitions and written both fictional and



historical comic stories. Her most recent work includes a commission on the 1916 rising for Jackie Clarke library in Ballina. This intensive workshop will be an introduction to pop ups with participants learning folds, cuts and paper engineering techniques. They will then design & make their own pop up based on the marine life around Achill: basking sharks, mackerel, seals, dolphins and more.

DATA DON DIALANN

Scoil Acla Summer School 2017

22nd – 29th July

Tuilleadh Eolais / Contact:

Lorraine McNulty,
Rúnaí,

Scoil Acla, An Caiseal, Oileán Acla, Co. Mhaigh Eo
F28 T2R3

Ph: +353 (0)85 8819548

Web: www.scoilaccla.com

Email: info@scoilaccla.com



Scoil Acla is an approved
Summer Course for EPV days

Ár mBuíochas Dóibh seo a Leanas as a gCuidiú;



Oileán Acla, Co. Mhaigh Eo

Achill Island, Co. Mayo

23ú Iúil - 30ú Iúil 2016

23rd July – 30th July 2016

Oscailt Oifigiúil

Le

Grace Toland

Director

Irish Traditional Music Archive

Ceoltóir Cónaitheach 2016

Musician in Residence 2016

Paul Dooley

(Harp)

- Traditional Music Courses
 - Writers' Workshop
 - Arts Workshops
- Music Recitals & Concert
 - Sean Nós Singing
 - Sean Nós Dancing
 - Comórtas Hata Acla
- Poetry Readings & Talks
 - Basket Weaving
 - Historic Walk
- Cúrsa i nGaeilg' Acla

<i>Class</i>	<i>Tutors</i>
BOSCA CEOIL	Brendan Begley
Accordion	Tom Doherty
	Daithí Gormally
BAINSEÓ	Kieran Hanrahan
Banjo	Noel Kilkenny
	Gráinne Patten
	Fidelma O'Brien
	Marty Barry
CONSAIRTÍN	Mícheál Ó Raghallaigh
Concertina	Jacqueline McCarthy
	Ciara McNamara
FEADÓG MHÓR	Hammy Hamilton
Flute	Harry Bradley
	Emer Mayock
	Paul McGrattan
	Maureen McGrattan
FIDIL	Paddy Ryan
Fiddle	John Mc Hugh
	Liam O'Connor
	John Kilkenny
	Marie McHugh
	Brian Murphy
	Órla McGinty
CRÚIT	Laoise Kelly
Harp	Sinéad Healy
	Gráinne Healy
FEADÓG STÁIN	Lorraine McNulty
Tin Whistle	Fiona Connaghan
	Joe Mulligan
	Sarah Calvey
	Carol Ann McNulty
	Michael Lavelle
	Cian McNamara
	Sean Lynch
PÍOB UILLEANN	Robbie Hannon
Uileann Pipes	Tommy Keane
	Mick O'Brien
BODHRÁN	Darragh Healy
	Dale McKay
SEAN NÓS DANCING	John Joyce
	Siobhán McGinty
SEAN NÓS SINGING	Síle Uí Mhongáin
GAEILG' ACLA	John Gallagher
	Seán O'Malley

Registration for all classes:
The Wavecrest Hotel, Dooagh
Sunday 24th 6:00pm – 8:00pm
Monday 25th 8:30am – 9:30am

Booking is essential
for all courses

C L Á R 2016

An Satharn 23ú Iúil / Saturday

Siúlóid Stairiúil

A historic guided walk around the Keem Bay area with Tomás Mac Lochlainn

Meet at top carpark Keem Bay 3:00pm

Scoil Acla 2016 Fáilte Sessions

Various Venues Around The Island 9:30pm

An Dómhach 24ú Iúil / Sunday

Aifreann an lae

i Séipéal an Phollaigh 11:30am

1916 Commemoration – Comóradh Éirí Amach na Cásca 1916

Tree planting ceremony

Abha Teangai, Dooagh 7:30pm

Exhibition

Scoil Acla & Achill's connections to the 1916 Rising and the ensuing formation of the Irish Republic

Gieltys, Dooagh 8:00pm

An Luan, 25ú Iúil / Monday

Oscailt Oifigiúil

Opening of 2016 Summer School by Grace Toland.

Director, Irish Traditional Music Archive

Gieltys, Dooagh 8:00pm

SEISIÚIN CEOIL 5:00pm - 7:00pm

Monday in The Cross Bar - Dookinella

Tuesday in Mastersons - Dugort

Wednesday in The Strand - Dugort

Thursday in Óstán Oileán Acla - Achill Sound

An Mháirt, 26ú Iúil / Tuesday

Instrument Workshop

Concertina Information and Maintenance

Dooagh National School 3:00pm

Evening of Lectures

Lectures detailing the links between Scoil Acla and the 1916

Rising focusing on the following founding members:

Darrell Figgis by Edward King

Emily Weddall by Maria Gillen

Eva O'Flaherty by Mary J. Murphy

Abha Teangai, Dooagh 6:00pm

Oíche Ghaelach

Tráth na gCeist / Family Quiz followed by comhrá, ceol agus amhránaíocht / conversation, music and song

i Ted Lavelles, An Caiseal 7:00pm

An Chéadaoin, 27ú Iúil / Wednesday

Instrument Workshop

Fiddle Information and Maintenance

Dooagh National School 3:00pm

Evening of Lectures

Sadhbh Trínseach and the National dream by Hilary Pyle.

An illustrated lecture on the work and life of Cesca Chenevix Trench detailing her records of a summer at Scoil Acla (1913) and also her description of the events of Easter 1916

Anita McMahon and her links with Scoil Acla and the 1916

Rising by Sheila McHugh

Abha Teangai, Dooagh 6:00pm

Traditional Music Recital

St. Thomas's Church, Dugort 8:30pm

An Déardaoin, 28ú Iúil / Thursday

Instrument Workshop

Accordion Information and Maintenance

Dooagh National School 3:00pm

Hata Acla

Competition for young musicians

i Ted Lavelles, An Caiseal 6:30pm

Poetry Reading

By Macdara Woods

Cyril Gray Hall, Dugort 8:30pm

An Aoine, 29ú Iúil / Friday

Instrument Workshop

Flute Information and Maintenance

Dooagh National School 3:00pm

An evening with Macdara Woods

Readings of works from the participants of the Creative Writing Workshop

i Ted Lavelles, An Caiseal 8:30pm

Ceolchoirm na Féile

Concert featuring our summer school tutors and invited guests

Wavecrest Hotel, Dooagh 8:30pm

An Satharn, 30ú Iúil / Saturday

Aeraíocht / Open Air Concert (Weather Permitting)

Students will perform class material on stage with their tutors.

Featuring the members of Achill's Pipe Bands

Venue to be confirmed 2:00pm

Course Information

Please note all courses have
a minimum age requirement of 6 years.

Music Classes

Monday – Friday 10:00am - 1:00pm

Saturday 10:00am - 12:00pm

Various venues across the island

Writers Workshop with Macdara Woods

Monday – Friday

Cyril Gray Hall, Dugort 10:00am - 5:00pm

Pop-Up Art with Maeve Clancy

Tuesday – Wednesday – Thursday (one-day course)

Keel Community Hall 2:30pm - 4:00pm

Basket Weaving with Kathleen McNea

Monday – Friday (one-day course)

Naionra, Bunnacurry 2:00pm - 5:00pm

Cúrsa i nGaeilg' Acla (Irish Language Classes)

Monday - Friday

Dooagh National School 2:00pm - 5:00pm

Sean Nós dancing with John Joyce and Siobhán McGinty

Monday - Friday

Wavecrest, Dooagh 2:00pm - 4:00pm

Sean Nós singing with Síle Uí Mhongáin

Monday - Friday

Dooagh National School 2:00pm - 5:00pm

Is féidir go dtiocfadh athrú ar na himeachtaí

All Events Are Subject To Change

This page is applicable to Primary School Teachers only

EPV / Course Day approval from
the Department of Education and Skills
has been approved for 2016

It is mandatory that the following information
is supplied by teachers
when applying for any course.

Teacher's Name: _____

Email: _____

Teaching Council No.: _____

School Name: _____

School Address: _____

Contact Number: _____

School Roll Number: _____

Instrument / Class: _____